



#22 - Anything Can Happen (Part 2)

Joyfully (♩ = 110)

4 MARY POPPINS:

Musical staff for Mary Poppins, measures 1-6. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

An - y - thing can hap - pen, — raise the

Musical staff for Mary Poppins, measures 7-10. The melody continues with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

cur - tain. — Things you thought im - pos - sib - le — will

Musical staff for Bert, Neleus, measures 11-14. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

BERT:

will

Musical staff for Bert, Neleus, measures 11-14. The melody continues with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

soon seem cer - tain. Though at first it

BERT, NELEUS:

Musical staff for Bert, Neleus, measures 11-14. The melody continues with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

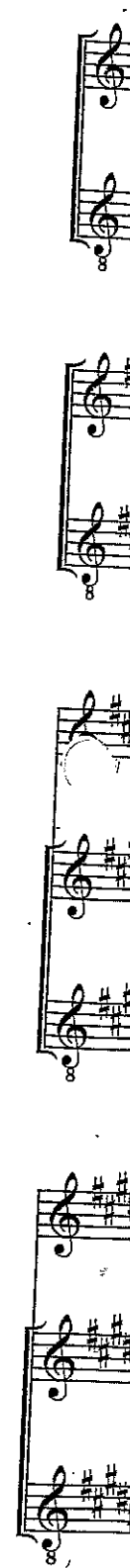
soon - seem cer - tain. Though at first it

Musical staff for Bert, Neleus, measures 15-18. The melody begins with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

may sound clown - ish, — see the world more

Musical staff for Bert, Neleus, measures 15-18. The melody continues with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

may sound clown - ish, — see the world more



19 20 21 22

up - side-down - ish. — Turn it — on it's head then pir-ou -

up - side - down - ish. — Turn it — on it's head then pir-ou -

23 24 25 26

ette it. —

BERT:

ette it. — An - y-thing can hap - pen — if you

Più mosso (♩ = 120)

27 MARY POPPINS: 28 29

If you reach for the stars, all you get are the stars, but

S, A *p*

Oh

I, B *p*

Oh

let it. —

30 31 32

we've found a whole new spin. If you reach for the

Poco a poco accel.

33 34 35

hea - vens, you get the stars thrown in.

You get the

You get the stars thrown

Rall. Broader

36 37 38 39 40

stars thrown in. Ah

in. Ah

JANE: There are the stars! MICHAEL: I want the constellations, too!
 MARY: Do you indeed? I wonder you don't ask for the moon as well.

41-45

5

Più mosso (♩ = 140)

S, A

46 47 48 49

Oo

T

Oo

5

T, I

54

Con

57

reach

reach

60

spin.

spin.

Rall. Grandioso (♩ = 90)

50 51 52 53

Oo Ah Ah

T, B T1 T2 B

Accel. MARY POPPINS, BERT, MRS. CORRY,
JANE, MICHAEL, CHARACTERS:

54 55 56

If you If you

Con moto (♩ = 120)

57 58 59

reach for the stars, all you get are the stars, but we've found a whole new

reach for the stars, all you get are the stars, but we've found a whole new

S, A T, B

60 61 62

spin. If you reach for the hea - vens, you get the

spin. If you reach for the hea - vens, you get the

Rit. Rall. Broadly (♩ = 90)

63 stars thrown in. 64 An - y - thing can hap - pen if you 65

8 stars thrown in. An - y - thing can hap - pen if you

66 let it. 67 Life is out there wait - ing, so go and get it. 68

8 let it. Life is out there wait - ing, so go and get it.

69 Grab it by the col-lar. 70 Seize it by the scruff. 71 Once you've star-ted liv-ing life, you

8 Grab it by the col-lar. Seize it by the scruff. Once you've star-ted liv-ing life, you

Double-time feel (♩ = 120)

Rit. S, A, B

72 just can't get e - nough. 73 An - y - thing can hap - pen, it's of - fi cial. 74

TENORS

8 just can't get e - nough. A - ny - thing can hap - pen,

S, A I, B

75 You can choose the su - per or the su - per - fi - cial. 76 Sal - ly forth the 77

8 a - ny - thing can hap - pen. Sal - ly forth the

78 way we're steer-ing. Ob - sta - cles start dis - ap - pear-ing.

79

80

81 Go on, chase your dreams, you won't re - gret it. —

82

Go on, chase your dreams, you won't re - gret it. —

Rit.
MARY POPPINS, Slowly
JANE, MICHAEL: 85

83 S, A, B an - y - thing can

84

An - y - thing can hap - pen, an - y - thing can hap - pen,

T

An - y - thing can hap - pen, an - y - thing

Più mosso (♩ = 120) Segue

86 hap - pen, if you let it!

87

88

89

90

91

S, A *ff*

if you let it!

T, B *ff*

