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IT'S A GOOD DAY

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Arrangement by VAL HICKS

Tenor Lead

8

1 2 3 4

Yes, it's a good day — for sing - in' a song, — and it's a

Bari Bass

5 6 7 8

good day — for mov - in' a - long. — Yes, it's a

x x x

9 10 11 12

good day, — how could an - y - thing go wrong? A

2 *It's a Good Day*

13 14 15 16

good day from morn - in' 'til night. Yes, it's a

Detailed description: This system contains measures 13 through 16. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line starts with a quarter note on 'good', followed by a half note on 'day', a quarter note on 'from', a quarter note on 'morn - in'', a quarter note on ''til', and a quarter note on 'night'. A long horizontal line extends from the end of 'night' to the beginning of 'Yes, it's a'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

17 18 19 20

good day for shin - in' your shoes, and it's a

Detailed description: This system contains measures 17 through 20. The vocal line has a quarter note on 'good', a half note on 'day', a quarter note on 'for', a quarter note on 'shin - in'', a quarter note on 'your', a quarter note on 'shoes,', and a quarter note on 'and'. A long horizontal line extends from the end of 'shoes,' to the beginning of 'it's a'. The piano accompaniment continues with chords and a bass line.

21 22 23 24 x x x

good day for los - in' the blues. And, you've got

Detailed description: This system contains measures 21 through 24. The vocal line has a quarter note on 'good', a half note on 'day', a quarter note on 'for', a quarter note on 'los - in'', a quarter note on 'the', a quarter note on 'blues.', and a quarter note on 'And,'. A long horizontal line extends from the end of 'blues.' to the beginning of 'you've got'. The piano accompaniment continues with chords and a bass line. Measures 24, 25, and 26 have an 'x' above them, indicating a measure rest.

25 26 27 28

ev - 'ry - thing to gain and not a thing to lose, 'cause it's a

Detailed description: This system contains measures 25 through 28. The vocal line has a quarter note on 'ev - 'ry - thing', a quarter note on 'to', a quarter note on 'gain', a quarter note on 'and', a quarter note on 'not', a quarter note on 'a', a quarter note on 'thing', a quarter note on 'to', a quarter note on 'lose,', a quarter note on ''cause', and a quarter note on 'it's'. A long horizontal line extends from the end of 'it's' to the beginning of 'a'. The piano accompaniment continues with chords and a bass line.

It's a Good Day

29 30 31 32

good day from morn - in' 'til night. I

Musical notation for measures 29-32, including treble and bass staves with lyrics.

33 34 35 36

said to the sun, "Good morn - ing, sun!

Musical notation for measures 33-36, including treble and bass staves with lyrics.

37 38 39 40

Rise and shine to - day!" You know you

Musical notation for measures 37-40, including treble and bass staves with lyrics.

41 42 43 44

got to go to make a show - in',
got - ta get go - in' if you're gon - na make a show - in',
got to go to make a show - in',

Musical notation for measures 41-44, including treble and bass staves with lyrics.

It's a Good Day

45 46 47 48

and you've got the right of way. So it's a

49 50 51 52

good day for pay-in' your bills, and it's a

53 54 55 56 x x x

ver-y good day for cur-in' your ills. So, take a

57 58 59 60

deep breath, and throw a-way your pills; a

It's a Good Day

61 62 63 64

good day for liv - in', a good day for giv - in'; a

Detailed description: This system contains measures 61 through 64. The music is in 3/4 time with a key signature of three flats. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of a steady bass line with chords. Measure numbers 61, 62, 63, and 64 are placed above the staff.

65 66 67 68

rit. *a tempo*

good day for wish - in' and may - be some fish - in', a

Detailed description: This system contains measures 65 through 68. The tempo changes from *rit.* (ritardando) to *a tempo* (allegretto) between measures 67 and 68. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the same harmonic support. Measure numbers 65, 66, 67, and 68 are placed above the staff.

69 70 71 72 73

good day from morn - in' 'til night,

Detailed description: This system contains measures 69 through 73. The vocal line has a more sustained melody with some ties. The piano accompaniment features longer note values and ties. Measure numbers 69, 70, 71, 72, and 73 are placed above the staff.

74 75 76 77 78

'til night!

Detailed description: This system contains measures 74 through 78. The vocal line concludes with a final phrase. The piano accompaniment features long, sustained chords. Measure numbers 74, 75, 76, 77, and 78 are placed above the staff.

